

**KELLER EASTERLING** 210 EAST 17TH STREET 1A NEW YORK, NEW YORK 10003 (646) 247 1593  
www.panix.com/~keller/

## EDUCATION

1984 Masters of Architecture, Princeton University  
1981 Bachelor of Science, Princeton University, Cum Laude

## ACADEMIC APPOINTMENTS

1998-present **PROFESSOR OF ARCHITECTURE, YSOA, Tenured 2006**  
**Lecture Courses, YSOA and Yale College:** *Globalization Space*: University-wide graduate and undergraduate lecture course on Global Infrastructure  
**Seminars in History/Theory and Urbanism:** *Architecture and Entrepreneurialism, Lateral Strategies: Architecture and Activism, Active Materials, Globalization Space: 12 Urban Landscapes* (Yale College), Thesis/MED Research Colloquium, *Fabrication* (two-year seminar linked to evening lectures), *Building in Organization*  
**Studios:** Coordinator of First Semester, First Year Curriculum, 2003-2006; Advanced Studio Critic: High-speed rail, New vehicles, Tourism, Agripoles; Core Studio Critic, first and fourth semesters; Coordinator Post Professional Studio, 2001; Coordinator of Thesis Research Studios, YSOA and Yale College (2000)  
**Yale School of Art:** Critical Practice Seminar for first year students, 2003  
**Advising:** MED, Graduate and Undergraduate Thesis Research  
Supervised research of MED thesis projects with topics ranging from South Asian politics to twentieth-century theater, modernist planning in Israel, global infrastructure networks, architecture and contemporary European nationalism.  
**YSOA Committees:** Executive, PhD, MED, Admissions, 4 Searches, Thesis, Library, Curriculum, Acting Associate Dean (Fall 2006)  
**University Committees:** Dean Search, School of Art, Gustav Ranis Book Award, Abu Dhabi Arts Education Planning

1993-98 **ASSISTANT PROFESSOR OF ARCHITECTURE, COLUMBIA GSAPP**  
**Seminars:** *Virtual Architectures: Adjusting Generic Development Protocols in America* (1998); *Protocols: Architecture of Active Organizations* (1997); *Differential Architectures* (1996); *Economies of Subtraction* (1995); *Siting Infrastructure: Interstate to Internet* (1994)  
**Studios:** Advanced Studios including first paperless studios (1996-97), Core Studios, Second, Third (Housing) and Fourth semesters  
**AAD Program:** Seminar: *Terra Incognita: 10 Urban Landscapes* (2000-04); Studio Critic: *Coda: Airport Lounge* (1999), *Formatting: Reusing US Military Land* (1998)

1988-93 **ADJUNCT PROFESSOR, PRATT INSTITUTE, SCHOOL OF DESIGN**  
Studio Critic, Undergraduate History/Theory Instructor in American Urbanism

1991-93 **PARSONS SCHOOL OF DESIGN**  
1991 Graduate and Undergraduate Studio Critic, Coordinator/Critic Summer Program  
1988 **INSTRUCTOR, NEW JERSEY INSTITUTE OF TECHNOLOGY**

## PROFESSIONAL AFFILIATION

Licensed Architect State of New York since 1989; Principal, Keller Easterling Architect, New York

## HONORS, FELLOWSHIPS, GRANTS, AWARDS

2019 Blueprint Award for Critical Thinking

- 2019 United States Artists Fellow in Architecture and Design
- 2018 Schelling Architecture Foundation Theory Award
- 2015-2017 Velux Fellowship, Royal Danish Academy of Fine Arts, School of Architecture (Collaboration with RDAFASA about *Extrastatecraft: the Power of Infrastructure Space* concentrating on topics of migration, spatial assets in new climate change bargains and spatial variables in global governance.)
- 2012 Graham Foundation Grant to support publication of *Extrastatecraft*
- 2009 Senior Invited Fellow, Cornell Society for the Humanities  
Residency at A.D. Whitehouse Cornell, Fall 2009
- 2009 Hines Research Grant in Advanced Sustainability: global construction industry
- 2009 Holcim Forum, appointed by Holcim Foundation for Sustainable Construction to research and report on forum theme "Reinventing Construction" in April 2010, Mexico City. Project Topic: Economies of building subtraction.
- 2009 Whitney Humanities Fellow, 2009-2010
- 2009 Jan van Eyck Academie, funded research for the *Extrastatecraft* project, a website and video installation on ISO (International Organization for Standardization) the phenomenon of global standard-making.
- 2009 *10 x 10 / 3*  
Four design project chosen by and published with the commentary of a contemporary critic. Projects: *Cable, Floor, Whitehouse Redux, Ordos*
- 2008 Fellow: Ezra Stiles College
- 2008 Ordos 100  
One of a hundred architects chosen to design and build a house within a neighborhood planned by Chinese artist Ai WeiWei in Ordos, Inner Mongolia
- 2007 Fellow: Berkeley College
- 2007 Lead Researcher, Rotterdam Biennale, led team of designers for an exhibition on the Corporate City
- 2006 New York State Council for the Arts  
Funding to support *Some True Stories* exhibition, Storefront for Art and Architecture
- 2006 Gustav Ranis International Book Award given to the best faculty book of 2005 for *Enduring Innocence: Global Architecture and its Political Masquerades*
- 2006 Funding supported research in Kenya on urban impact of submarine cable
- 2006 Architect's Best Book 2005 for *Enduring Innocence: Global Architecture and its Political Masquerades*
- 2006 Graham Foundation to support DVD transfer *Call it Home*
- 2006 Yale's Griswold Fund for DVD transfer *Call it Home*
- 2005 Yale's Griswold Fund for Travel to conduct research in Dubai
- 2004 Yale's Hilles Fund, Publishing subvention, *Enduring Innocence*
- 2003-04 Yale's Center for the Study of Globalization and Yale's Center for the study of Cities and Globalization to fund the *Enclave* Conference, March 2004
- 2002 Travel Grant to Study El Ejido, Spain Whitney Humanities Center
- 2001 Travel Grant to Study HITEC City near Hyderabad Whitney Humanities Center
- 2001 Design Trust for Public Space, Fellowship to study Chelsea High Line
- 1999 Graham Foundation Funding to support *Enduring Innocence*
- 1999 Digital Media Center for the Arts, Yale University, grant for *Wildcards* project
- 1996 New York Foundation for the Arts Fellowship/Grant
- 1995 MacDowell Fellowship (Architecture)
- 1994 John Nolen Research Fund
- 1992 MacDowell Fellowship (Playwrighting/Architecture)
- 1992 John Nolen Research Fund
- 1992 AIA Book Award for *Seaside: Making a Town in America* (with David Mohney)
- 1991 Graham Foundation

- 1990 Funding to support *Organization Space* and *American Town Plans*  
 NEA Grant-Videodisc history of suburbia, *Call It Home* (with Richard Prelinger)  
 1986 NEA Grant-A comparative study of Pre-WWII towns

#### BOOKS AND DISCS/DVDS

- Forthcoming ***Medium Design: Architecture and Urbanism in the Age of Heavy Information*** (Verso)  
 2018 ***Medium Design*** (Moscow: Strelka Press).
- 2017 **Histories of Things that Don't Happen and Shouldn't Always Work; World City Doubles**, *Historias de Cosas Que No Pasan Y Que No Siempre Debieran Resultar; Ciudades Mundales Dobles*, Francisco Diaz, ed., ARQ DOCs (Santiago, Chile: Ediciones ARQ), collection and translation of essays.
- 2014 ***Extrastatecraft: The power of infrastructure space*** (London: Verso).  
 The book researches global infrastructure as a medium of polity and an underexploited tutor of artistic and political imagination. Studies of three global infrastructure platforms (the free zone, broadband in East Africa, and ISO's quality management) join with three contemplations that consider expanded repertoires for form-making, history telling and political activism.
- 2014 ***Subtraction*** (Berlin: Sternberg Press).  
 Subtraction considers the art of removing building. The book looks at the technologies, economies and traditions of development in retreat. It argues that architects—trained to make the building machine lurch forward—may know something about how to put it into reverse.
- 2014 ***Floor*** (Venice: Marsilio Editori, reprint Taschen, 2018).  
 Publication edited by Rem Koolhaas for the Elements exhibition for the 2014 Venice Architecture Biennale. A contemplation of the floor offered alternative histories and futures to defamiliarize surfaces underfoot.
- 2012 ***The Action is the Form: Victor Hugo's TED Talk*** (Moscow: Strelka Press).  
 The book argues that some of the world's most formulaic spatial products make space into a powerful medium of information and polity. That medium responds not only to object form but to active form—a kind of form-making that, like software, establishes an interplay between spatial variables.
- 2005 ***Enduring Innocence: Global Architecture and its Political Masquerades*** (Cambridge: MIT Press).  
 The book compiles six stories and three contemplations about spatial products in difficult political situations. The material includes tourism in North Korea, Spanish greenhouse agripoles, container ports, franchises, South Asian IT campuses and the global industry of destroying buildings. The contemplations proffer a new political imagination and ingenuity for architecture.  
 Winner Gustav Ranis International Book award for best new book on international topics by Yale faculty in 2005
- 1999 ***Organization Space: Landscapes, Highways and Houses in America*** (Cambridge: MIT Press).  
 The book uses contemporary network theory to investigate 20<sup>th</sup> century American infrastructure. It looks at: 1) landscape as economic and transportation infrastructure through the work of Benton MacKaye; 2) the cultural and legislative

history of intermodality and the Interstate Highway system; and 3) the logistical formats for Post War housing development.

1993

***American Town Plans (New York: Princeton Architectural Press).***

The book redraws, in the same scale, American development formats, from St. Augustine to mid-19<sup>th</sup> century suburbs to contemporary golf resorts. Subdivisions are compared not only by size but by sponsorship and governance. Drawings and data are compiled on a hypercard diskette that accompanies the book.

**Books edited**

2002

Coeditor, Special issue of the *Journal of Architectural Education*, Digital Design.

1997

Coeditor, *Suspension*, publication accompanying Documenta X, exhibition by Jordan Crandall (Berlin: Edition Schellman, 1997)

1991

Coeditor with David Mohny, *Seaside: Making a Town in America* (New York: Princeton Architectural Press, 1991). AIA Award 1992.

**Discs**

1992

***Call It Home: The house that private enterprise built (Santa Monica: Voyager Press, 1992) (with Richard Prelinger)***

This laserdisc history of suburbia from 1934-1960 compiles 55 minutes of running footage, 2800 stills and 50 minutes of archival radio from government archives and private repositories around the country to chronicle the suburban house as a flagship industry and financial formula from the depression to the Post War era.

DVD remastering of *Call it Home*, published March 2013.

**ARTICLES & CHAPTERS**

Forthcoming

2020

"Medium Design," *e-flux*, February.

2019

"Dispositional Activism," *Frieze*, October.

"A Losing Game," *Architecture Review* (Winter).

"Terra Incognita," in *Unthought Environments* (University of Chicago).

"If You Are Lucky," *e-flux Decade*.

2018

"Medium Design," *ARCH+*, December.

"Smart Cars, Dumb Traffic Jam," Opinion, *Detroit Free Press*, September.

"I Kan Beholde Jeres States\_Borgerskab for Jer Selv," *Arkitekten*, August.

"To Play Space," *Perspecta 51: Medium* (Fall).

"MANY," *ARQ 98: Massive* (ARQ Ediciones, Santiago Chile)

"Suburbia in Reverse," in Stephanie Hessler, ed. *Tidaletics* (MIT Press).

2017

"The Year in Weather," *Artforum*, December.

"Designing Infrastructure," in Suzanne Hall and Ricky Burdett eds., *The Sage Handbook of Urban Sociology: New approaches to the twenty-first century city* (London: SAGE/LSE).

"Subtracting the Suburbs," *Infinite Suburbia*, Alan Berger, Joel Kotkin, eds. (New York, PAP), 428-439.

"On Dispositions and Form-Making, A Conversation, Keller Easterling and Andrea Phillips" in Paul O'Neill, Lucy Steeds and Mick Wilson, eds. *How*

- Institutions Think: Between Contemporary Art and Curatorial Discourse* (MIT Press), 158-163.
- "Matrix Space," in Mohsen Mostafavi, *Ethics of the Urban* (Zurich: Lars Muller/Harvard GSD), 232-257.
- "Eyes," in Serpentine Marathon Catalog, *Guest, Ghost, Host, Machine*, October.
- "Switch," *e-flux, Positions*, September 8.
- July 1 Aristides Antonas" *Documenta 14 Daybook* (Prestel).
- "Park," in Daniela Zyman, Cory Scozzari, and Allan Sekula, *Okeanos* (Thyssen-Bornemisza Art Contemporary, Sternberg Press).
- "Space as a Medium of Innovation" Interview with Berndt Upmeyer in *MONU: Magazine on Urbanism*, #26, Spring 2017, 68-74.
- "Foreword," *Third Coast Atlas: Prelude to a Plan*, Daniel Ibañez, Clare Lyster, Charles Waldheim, Mason White, editors, (Barcelona: Actar.)
- "Impossible," in Pedro Gadanho, Joao Laia and Susana Ventura, eds., *Utopia/Dystopia: a Paradigm Shift in Art and Architecture* (Lisbon: Mousse Publishing), 119-131.
- "Seven Contemplations on *Program*" in James Voorhees, ed., *An Organized System of Instructions, Martin Beck* (Berlin: Sternberg Press/Carpenter Center for the Visual Arts).
- "Super Cannes," *Real Review* (Spring).
- "Superbug," *Log 39* (Winter), 100-101.
- Spanish Translation of "Zone: The Spatial Softwares of Extrastatecraft," in Antonio Giraldez Lopez, Begona Hermida Castro and Pablo Ibanez Ferrera, eds. *Bartlebooth: Protocolos*.
- 2016
- "Foreword," Nicholas de Monchaux, *Local Code: 3659 Proposals about Data, Design and the Nature of Cities* (New York: PAP).
- "No, You're Not," *e-flux, Superhumanity*, Summer.
- "The One, the Binary, the One-to-One, and the Many," in Marina Otero, et. al., eds., *After Belonging: Objects, Spaces, and Territories of the Ways We Stay in Transit* (Zurich: Lars Muller).
- "The Histories of things that Don't Happen and Shouldn't Always Work" in Arjun Appadurai and Arien Mack, eds., *Failure*, Special Issue of *Social Research International Quarterly*.
- "Encounters with Climate" in James D. Graham, ed., *Climates: Architecture and the Planetary Imaginary* (Columbia Books on Architecture and the City/Lars Muller Publishers).
- "Protocols of Interplay" in *Volume: The System*, April.
- "I am Spartacus" in *Autonomy Cube: Trevor Paglen, Jacob Applebaum*, with authors Trevor Paglen, Jacob Appelbaum, Dr. Luke Skrebowski, Edit Molnár, and Marcel Schwierin, (Edith-Russ-Haus for Media Art, Revolver Press: Berlin)
- "Foreword," in *5 Protocols: Aristide Antonas* (Barcelona: DPR).
- "Introduction," *Extrastatecraft: the Power of Infrastructure Space* reprinted in *The Next Economy IABR*, Rotterdam, 2016 and publication of the Baltic Pavilion, Venice Biennale.
- "Foreword," *Dispute Plan for Future Luxury Constitution*, Benjamin Bratton (*e-flux*, New York).
- "A Man, A Tree and an Ax," in Lola Sheppard and Maya Przybylski, eds., *Bracket: At Extremes* (Barcelona: Actar).
- The Action is the Form: Victor Hugo's TED Talk*, Reprinted in *Time Architecture* and translated into Chinese by Wang Zigeng.

- 2015
- "KOH-wa-ee" in *Simon Denny: Products for Organising* (London: Serpentine Galleries, London and Koenig Books).
  - "The Dispositions of Theory" in James Graham, ed., *The Urgencies of Architectural Theory* (New York, GSAPP Books).
  - "Introduction," *Extrastatecraft: the Power of Infrastructure Space* reprinted in *Zeitschrift Fur Medienwissenschaft*, January, 2015.
  - "Redundancy and interstice: transcontinental and intercity networks," in Anita Berrizbeitia, ed., *Urban Landscape: Critical Concepts in the Built Environment*, Vol. 1 (London: Routledge), 287-295.
  - "Uses of Extrastatecraft," *TANK*, Volume 8, Issue 5, Autumn 2015.
  - "An Internet of Things," reprint in Brian Kuan Wood, Julieta Aranda and Anton Vidokle eds., *e-flux journal: The Internet Does Not Exist* (Sternberg Press).
  - "Playing Spaces: Amelia Stein interviews Keller Easterling," May 15, Guernica, <https://www.guernicamag.com/interviews/playing-spaces/>
  - "IIRS," *e-flux*, No. 64, April.
  - "Afterword," *Entr'acte: Performing Publics, Pervasive Media and Architecture* (Palgrave MacMillian).
  - "The Zone is on Vacation" in Timothy Simpson, ed. *Tourist Utopias: Offshore Islands, Enclave Spaces, and Mobile Imaginaries* (Amsterdam University Press).
- 2014
- "Interplay" in Pierre Belanger, ed. *Harvard Design Magazine: Wet Matter* (Cambridge: GSD/MIT Press).
  - "Disutility" in Joseph Grima, ed. *SQM: An Index of Radical Domesticity* (Zurich: Lars Muller).
  - "Launch," in James Andrachuk, Avi Forman, Christos Bolos, Marcus Hooks, eds., *Perspecta 47: Money* (Cambridge: MIT Press), 227-230.
  - "The Management," in Ashley Schafer ed., *Praxis: Office US* (Cambridge: MIT Press), 144-148.
  - Adjunct editorial content in, Carlo Ratti and Joseph Grima eds., *Open Source Architecture*.
  - "What Can You Tell Them That They Do Not Know," Review of Bruno Latour's Tanner Lectures at Yale, *Constructs* (New Haven YSOA), 4.
  - "Another Architecture", Interview with Mitch McEwen, *Architect*, August 26.
  - Interview in *The Agent*, May, No. 0.
- 2013
- "Shadow States," in Jack Self and Shumi Bose eds., *Real Estates: Life without Debt* (London: Bedford Press), 27-34.
  - "Geopolitics of Subtraction," in Marc Angélil and Rainer Hehl eds., *Empower* (Ruby Press), 60-81.
  - "Confined" in Roger Paez I Blanche, ed., *Critical Prison Design: Mas d'Enric Penitentiary* (Actar).
  - "World City Doubles," in Roldolphe El-Khoury and Edward Robbins, ed., *Shaping the City: Studies in History, Theory and Urban Design* (Routledge).
  - "Tom and Goliath," in D. Debaise, X. Douroux, C. Joschke, A. Pontégnie and K. Solhdju, eds., *Faire Art Comme On Fait Société: Les Nouveaux Commanditaires* (Paris: Les Presses du Réel), 387-398.
  - "Extending Practice Beyond Active Form," Interview with E. Sean Bailey in *BI Space and Culture: Free*, No. 1, 100-113.
  - "Liberal," in Peggy Deamer, ed., *Architecture and Capitalism 1845 to the Present*, (New York: Routledge), 212-216.
  - "Future 50," *ICON* August.
  - "Shadow States," *Fulcrum*, Issue 70, March 18.

- "Terms and Conditions" dialogue in Marion Weiss and Michael A. Manfredi, *Evolutionary Infrastructures* (Harvard GSD), 122-193.
- 2012
- "The Geopolitics of Subtraction," *Domus*, November;  
<http://www.domusweb.it/en/architecture/the-geopolitics-of-subtraction/>  
 "Floor.dwg," *Cabinet*, 47, Fall, 105-110.  
 "Active Form," in ed. David Chipperfield, Kieran Long and Shumi Bose, *Common Ground: A Critical Reader* (Venice: Marsilio Editori), 41-48.  
 "An Internet of Things," *E-flux*, Spring, 2012.  
 "We will be making active form," Alexander Eisenschmidt, ed., *AD: City as Catalyst*, September/October, 58-63.  
 "Take-away," in Iben Falconer, Kurt Evans, Ian Mills, eds., *Perspecta 45 Agency*, (Cambridge: MIT Press), 153-160.  
 "Zone: The Spatial Softwares of Extrastatecraft," *Places Journal*.  
 "Broadband Urbanism," *Clog*, May: 70-71.  
 "Rumor," in Megan Born and Lily Jencks, eds, *Via: Dirt*, University of Pennsylvania.
- 2011
- "QIZ" in Homa Fajardi and Rania Ghosn, eds, 2A.  
 "The Action is the Form," in Mark Shepard, ed., *Sentient City: ubiquitous computing, architecture and the future of urban space* (New York and Cambridge: Architectural League and MIT Press), 154-158.  
 "Pandas: a rehearsal" in *Cornell Journal of Architecture 8: RE* (Ithaca: Cornell University), 154-158.  
 "Active Form" in Dana Cuff and Roger Sherman, eds., *Fast Forward Urbanism* (New York: Princeton Architectural Press), 210-225.  
 "Petrodollar Caprice," *Evasions of Power: On the Architecture of Adjustment* (Philadelphia: Slought Foundation), 105-110.  
 "Fresh Fields" in *Coupling: Pamphlet Architecture 30 Infranet Lab/Lateral Office* (New York: Princeton Architectural Press).  
 "Extrastatecraft" in in Kari Jormaaka et. al. eds., *Architecture in the Age of Empire* (Weimar: Bauhaus-Universitat), 90-103.  
 "Interview," *Arqa* (Fall), 26-27.
- 2010
- "Disposition," in Deborah Hauptmann and Warren Neidich, eds., *Cognitive Architecture: from biopolitics to noopolitics* (Rotterdam: 010 Publishers), 250-265.  
 "The Disadvantages of Truth" in *Urban Future Manifestos* (Los Angeles: MAK, Hatje Cantz), 66.  
 Keller Easterling, *Graduate Sessions*, No. 9, Syracuse University.  
 "The Activist Entrepreneur" in John Wriedt ed., *Architecture: From the Outside In* (New York: Princeton Architectural Press), 318-325.  
 "Architecture to Take Away" in Ilka and Andreas Ruby eds., *Re-inventing Construction* (Berlin: Ruby Press), 265-274.  
 "Floor.dwg/Some True Stories" in Tal Schori and Matthew Roman eds. *Perspecta 42 The Real* (Cambridge: MIT Press), 75-78, 131.  
 'Come to Things' in *Uncorporate Identity*, Metahaven and Marina Vishmidt, eds. (Zürich: Lars Müller), 510-523.
- 2009
- "In the Briar Patch," in Jonathan Solomon ed., *Sustain and Develop 306090, Volume 13* (New York: 306090, Inc.): 22-23.  
 Epilogue, in Petra Kempf, *You Are the City* (Zurich: Lars Muller), 15.  
 "Stadtstaatskunst," in Elisabeth Blum and Peter Neitzke eds., *Dubai: Stadt aus dem Nichts* (Berlin: Birkhauser Verlag, 2009), 18-30.

- 10x10 / 3: *100 Architects, 10 Critics* (London: Phaidon), 104-107.  
 "A Repertoire for Dissensus: Episodes from the Wrong Story," *Hunch 12: Bureaucracy*, 54-65.  
 "Cable," *New Geographies*, Vol. 1: 62-77.
- 2008  
 "Absolute Submission," *Crisis*, a collaboration of C-Lab and Urban China (September 15): 119-121.  
 "Intermediate Points of Interest," in Gaby Brainard, Rustam Mehta, and Thom Moran eds, *Perspecta 41 Grand Tour*.  
 "Zone," in Ilka and Andreas Ruby, eds., *Urban Transformation* (Berlin, Ruby Press), 30-44.  
 "Genghis," *Domus*, No. 918 (October): 134-139.  
 "Crystal Island," *Artforum* (Summer): 149-150.  
 Review, *Architecture or Techno-utopia* by Felicity D. Scott, *Harvard Design Magazine*, No. 28 (Spring/Summer): 106-109.  
 "Megabuilding," *Architektura*, 4, 163 (Kwiecien): 43-44.  
 "Only the Many," *Log* (Winter, 2008): 143-151.  
 "Without Claims to Purity," *aX*, vol. 1+2 (Winter).  
 "Petrodollar Caprice," in Morgan Martinson, ed., *Via: Occupation*, School of Design, University of Pennsylvania.  
 "The Corporate City," in *Islands and Ghettos* (Heidelberger Kunstverein), 58-65.  
 "Zone," in *Writing Urbanism* (New York: Routledge), 297-302.
- 2007  
 "The Knowledge," *Volume*, 13 (Summer): 28-29.  
 "Extrastatecraft," in Kanu Agrawal, Melanie Domino, Brad Walters eds., *Perspecta 39, Re\_Urbanism: Transforming Capitals*, 2-16.  
 "Enduring Innocence," *Arxipelag D-Excepcions*, (Barcelona:CCCB), 107-116.  
 "Zone," *Visionary Power*, catalog Rotterdam Biennale (Rotterdam: NAI), 75-87.  
 "On Pirates, Statisticians and Cruise Ship Directors," in Basar, Carver, Miessen eds., *With/Without: Spatial Products, Practices and Politics in the Middle East* (New York: Bidoun), 171-177.  
 "Non-statecraft," *Maghreb Connection: Movements of Life Across North Africa*. (Barcelona: ACTAR), 156-171.  
 "Other Savvy Aggressions and Maneuvers," in *The Last Mile*, photography catalog Satya Pemmaraju (Gallery SKE), 41-43.  
 "Disposition," *In\_Site: A Dynamic Equilibrium*, In\_Site 05 (Friessen).
- 2006  
 Foreword, *Young Architects 7: Situating*, catalog of Architectural League's Young Architects competition and exhibition (New York: Princeton Architectural Press), 10-12.  
 "On Pirates, Statisticians and Cruise Ship Directors, Nader Vossoughian in conversation with Keller Easterling" *Bidoun*, No. 7 (Spring/Summer): 102-104.(also on line at [http://bidoun.com/7\\_onpirates.php](http://bidoun.com/7_onpirates.php))  
 "Too Smart to be Right: the stunning political success of stupidity," in Shumon Basar and Markus Miessen eds., *Did Someone Say Participate: an atlas of spatial practice* (Frankfurt am Main, Revolver Books), 35-41.
- 2005  
 "With Satellites: Remote Sensing in South Asia and the Middle East," ed. Brian McGrath and Grahame Shane, *AD, Sensing the 21st Century: Close-up and Remote* Vol. 75 No. 6 (Nov/Dec): 64-69.



- "North Korea Love Boat," in Joan Ockman and Salomon Frausto eds., *Architourism*, Buell Center for American Architecture (New York: Prestel): 126-131.
- "Wildcards: a Game of Orgman," *Palimpsest* (Spring).
- "Not Everything," *Volume #2* (Summer).
- "Architect-at-large," *Volume #1* (Spring).
- "Believers and Cheaters," *Log* (Spring).
- 2004
- "The Confetti of Empire," *Cabinet: Seas Issue* No. 16 (Winter): 100-103.
- "Planning Weaponry," Review of *Territories: Islands, Camps and other States of Utopia*, *Harvard Design Magazine* (Fall): 94-96.
- "Offshore," Anselm Frank and Eyal Weizman, eds., *Territories: the Frontiers of Utopia and Other Facts on the Ground* (Berlin: Verlag der Buchhandlung Walther König): 19-23.
- 2003
- "Orgman," chapter in Stephen Graham, ed., *The Cybercities Reader* (London: Routledge): 179-184.
- "Subtraction," *Perspecta* 34 (Cambridge: MIT Press); 80-93.
- "Conveyance 'Germs': Elevators, Automated Vehicles, and the Shape of Global Cities," Catalog essay for *Up, Down and Across: Elevators, Escalators, and Moving Sidewalks* (New York: Merrel); 125-140.
- "On Urbanisms and Utopias" conversations with Greg Lynn, Winy Maas and Easterling, *Constructs* (Fall): 8-9.
- "Thoughts on Global Agglomerations, Networks and the Individual," *Global Trajectories* issue of 306090 04 (New York: Princeton Architectural Press).
- 2002
- "Tomato World," *Praxis Landscape*, no. 4: 116-123.
- "I Love DPRK," *Harvard Design Magazine*, no. 17 (Fall 2002/Winter): 64-70.
- "A-WARE" in *Journal of Architectural Education*, special digital issue.
- "High Line: Plotting NYC" *Constructs* (Fall).
- "Enduring Innocence," *Grey Room, Special Issue on 9/11*, No. 7 (Spring): 106-113.
- "High Line: Plotting NYC" in *Defining Digital Architecture: 2001 Feidad Award*, (Basel: Birkhauser), 176.
- "Parrando's Paradox: Error in Holy Lands," Michael Sorkin, ed., *The Next Jerusalem: Sharing the Divided City* (New York: Monacelli Press), 170-187.
- "Error," *Pasajes de Arquitectura y Crítica*, vol. 4, no. 38, 42-47.
- "Enduring Innocence," chapter in Sharon Zukin and Michael Sorkin, eds., *After the World Trade Center* (New York: Routledge), 189-196.
- "Error" in *Landscape Urbanism*, *Journal AA* (London: AA).
- 2001
- "Walter Pitts," *Cabinet, Evil Issue*, No. 5 (Winter): 33-36.
- "On My Individual Experience," *Scroop, Cambridge Architecture Journal*, 13:4.
- 2000
- "Error and Excorporation," catalog essay in *What If* (Moderna Museet).
- "Container," *Artistic Practice in the Network* (New York: Eyebeam Atelier).
- "Wildcards: components of global development," *Metalocus*.
- "Conditioning Infrastructure," *Practice Practice Praxis* (Toronto: YYZ Books): 44-57.
- 1999
- "Real Estate Products: Four Site Plans," *Atlantica*: 4-19.
- "A Short Contemplation on Money and Comedy," *Thresholds*, 18: 12-16

- "Interchange and Container: The New Orgman," *Perspecta 30 Settlement Patterns*: 112-121.
- 1998 "Distributive Protocols: Residential Formations," *Beauty is Nowhere*.
- 1997 "Partial Glossary," in *Suspension*, Documenta X (Edition Schellmann).  
"Siting Protocols," *Suburban Discipline*, Storefront Books (New York: Princeton Architectural Press): 20-31.
- 1996 "Switch," City Speculations Catalog (New York: Princeton Architectural Press): 30-35.
- 1995 "Network Ecology," in *Landscape(s)* issue of *Felix*, vol. 2, no.1: 258-265.  
"Call it Home," *Urban Ecologist*, No. 1: 14-15.
- 1994 "Call it Home," *Assemblage*, No. 24: 258-265.
- 1993 "Perceiving Action," *Offramp*, SCI-ARC Journal, vol. 1, no. 5: 63-70.  
"American Town Plans" excerpted in *Any* (July/August).
- 1992 "Volume," *On Making*, Pratt Journal (New York: Rizzoli): 90-95.
- 1991 "Observations," catalog article for Bearings exhibition catalog (New York: Princeton Architectural Press): 78-80.
- 1989 "He's Been Watching Us," review of William H. Whyte's *City*, *Princeton Alumni Magazine*, (June).
- 1985 "Public Enterprise," *Landscape*, *Princeton Architecture Journal*, Vol. 2: 35-43

## EXHIBITIONS

- 2019 Seoul Biennale for Architecture and Urbanism, September.
- 2019 *MANY*, Wrightwood 659, Chicago, February.
- 2018 *MANY*, US Pavilion, 2018 Venice Architecture Biennale, May.
- 2016 *You Won't Be Able To Do It*, Istanbul Design Biennale, October.  
*Gift City*, Test Site, Henry Art Gallery, Seattle, Washington.
- 2015 *Subtraction Games Lux* Projection on Beinecke Library with Lisa Albaugh and Samantha Jaff, April 10, Beinecke Library, New Haven, Connecticut
- 2014 Venice Biennale with OMA/AMO, Floor, Central Pavilion Elements Exhibition,
- 2014 *Letters to the Mayor*, Storefront for Art and Architecture, April
- 2010 *Some True Stories*, Taubman College of Architecture and Urban Planning, University of Michigan
- 2009 *Convergence*, Ordos Art Gallery, Ordos, Inner Mongolia
- 2008 *Some True Stories*, Storefront for Art and Architecture, New York
- Exhibition gathered two works by Easterling (*Floor* and *Cable*) and former Yale students now in practice. Initiated in Yale research studios and seminars, the designs presented indistinguishable mixtures of fact and fiction regarding global infrastructure innovations such as high-speed rail, new vehicles and new materials
- Reviews: ARTCAT, <http://zine.artcat.com/2008/12/some-true-stories-at-the-store.php>, <http://infranetlab.org/blog/category/networks/politics-networks/>, *Constructs*, Spring 2009

- 2008 *13:100 Thirteen New York Architects Design for Ordos*, Architectural League, NY  
 2007 *Envisioning Power*, "Corporate City" Rotterdam Biennale  
 2002 *Reclaiming the High Line*, Municipal Arts Society, spring  
 2001 *Arverne*, Architectural League, New York  
 Collaboration with Diana Balmori, Deborah Berke and Peggy Deamer. Design of  
 manufactured, energy-efficient housing for a site in Arverne, New York  
 2000 *Keep*, a laser fabricated mobile storage infrastructure, Rico, Brooklyn, fall 2000.  
 1999 *Wildcards: the components of global organization*, Yale, October 25-November 19  
 Exhibition of website funded by Yale's Digital Media Center for the Arts  
 1998 *American Architecture at the Edge*, American Academy in Rome,  
 Rome April, 1998; Parsons and UCLA, 1999  
 1995 *City Speculations*, Queens Museum, Fall 1995, "Switch"  
 Reviews: *Art Forum*, (April 1996). *Newsday: Time Out, Arcollage*  
 1995 *Split Level*, Art in General, New York March-April 1995  
 1994 *House Rules*, Wexner Center, September-December 1994,  
 Installation of videodisc: *Call it Home: The House that Private Enterprise Built*  
 1992 *Demonstrations and Diagrams*, an exhibition of Easterling set designs, planning  
 proposals, and demonstration homes-Parsons School of Design  
 1988-91 Curator, *Bearings*; Faculty Architecture in North America-Parsons School of  
 Design, 1988 and 1991

#### LECTURES & CONFERENCES

- 2019 USC, School of Architecture, January 24
- 2019 Mellon Forum: Dialogue with Tali Hatuka, December 2  
 HSLU School of Architecture, Lucerne, November 29  
 S AM Schweizerisches Architekturmuseum, Basel, November 28  
 ETH, Zurich, November 27  
 Fox Fellow Forum, Yale University, October 21  
 European Graduate School, National Library, Malta, October 18  
 Debates on Development and Culture, Katholieke University, Leuven, Belgium,  
 October 15.  
 Lexicon for the 21<sup>st</sup> Century, Kaaiteater, Brussels, Belgium, October 14  
 University of Pennsylvania, Philadelphia, September 11  
 Academy of Global Humanities and Critical Theory, Bologna, Italy, July 2  
 Art After Culture, e-flux, June 14  
 Sculpture Center, New York, June 12  
 Balsillie School of International Affairs, Toronto, June 6  
 Infrastructural Reading, City, University of London  
 Bartlett, London, June 3  
 Program in Art, Culture and Technology, MIT, April 29  
 Palfest, Ramallah, Palestine  
 "Medium Design," University of Washington, Pullman, Washington  
 Sawyer Seminar, New School, March 28  
 Strelka, March 19  
 "Medium Design," Thyssen-Bornemisza Art Contemporary and the Academy of  
 Fine Arts, Prague, March 16  
 "Medium Design," Berlage Institute, Delft, March 15  
*Campos de Invisibilidad*, February 2  
 "Un-Working Platforms," Taubman College of Architecture and Urban Planning,  
 University of Michigan, January 28

- 2018
- On Circulation*, Bergen Kunsthall, Bergen, Norway, January 12
  - Schelling Awards, KIT, Karlsruhe, Germany, November 14
  - "Medium Design," Cooper Union, October 11
  - "Medium Design," Ohio State, Columbus, Ohio, September 12
  - "Medium Design," Academy of Art University, September 10
  - "Medium Design," Datatopia, Floating University, Berlin, August 31
  - "Medium Design," Empowering Mobilities Conference, Aalborg University, Denmark, August 29
  - Bed-in, Dutch Pavilion, Venice Biennale, May 24
  - Climate Infrastructures, NYU, May 4
  - Prelude to the SHED, NY, NY, May 1
  - Columbia University Seminar in Media Theory and History, NY, NY April 9
  - Non-Compliant Bodies, Yale School of Architecture, April 7
  - "Medium Design," Columbia GSAPP, NY, NY, April 4
  - Renaissance Society at the University of Chicago, March 31
  - MANY, e-flux, NY, NY, March 12
  - Conversation with Pelin Tan, e-flux, NY, NY, March 7
  - Art Institute, NY, NY, February 21
  - "Medium Design," Texas Tech, Lubbock, Texas, February 9
- 2017
- Conference, *What Time is It*, CDSC/Sarai, Delhi, India, December 14
  - "Medium Design," Escuela de Architecture UC, Santiago, Chile, November 24
  - "Medium Design," Städelschule, Frankfurt, Germany, October 27
  - "Medium Design," European Graduate School, Malta, October 19
  - "Medium Design," Carnegie Mellon, Pittsburgh, PA, October 13
  - Conversation with Martin Beck, Artists Space, September 20
  - Helsinki Design Week, Helsinki, Finland, September 15
  - Satellite Sharjah Biennale, Ramallah, Palestine, August 11
  - "Medium Design," Strelka, Moscow, July 3
  - "Extrastatecraft," *The Right to the Seas*, Hydrarchy International, Hamburg, Germany, May 26
  - "Split Screen," University of Costa Rica, San Jose, CR, May 19
  - "Subtraction," Pulitzer Art Organization, St. Louis, MO, May 6
  - "Retreat/Rebuild," Harvard Art Museums, Cambridge, April 22
  - Response, "Genealogies of the Excessive Screen," April 19
  - Conference, "What is Equality," University of Connecticut, April 17
  - Conference, "Where is the Critical Voice in Architecture Today," University of Toronto, Toronto, April 7
  - CUNY, panel to launch *Outlaw Territories* by Felicity Scott, March 28
  - Now is the Time of Monsters*, HKW, Berlin, Germany, March 25
  - Ashkal Alwan, Home Work Program, Beirut, Lebanon, March 22
  - The Camp and the City*, CUNY Graduate Center, NY, NY, February 22
  - "Split Screen," NYIT, NY, NY, February 1
  - "Extrastatecraft," Prefix Institute of Contemporary Art, Toronto, CA, January 24
- 2016
- "Split Screen," Pontifical Catholic University of Chile, December 13
  - Design for This Century, Parsons/New School, December 8
  - Dialogue Stephen Graham, *Vertical*, Skyscraper Museum, November 29
  - KADK, Copenhagen, November 22
  - Open School East, London, November 18
  - "Split Screen," Whitechapel Gallery, London, November 17
  - Cabinet, November 15

"Art and Law," SVA, November 14  
 "Things That Don't Happen and Shouldn't Always Work, Yale, November 3  
 "Extrastatecraft," University of Tennessee, October 27  
 "Superhumanity," Istanbul Design Biennale, October 21  
 "English," Yale School of Architecture, October 14  
 European Graduate School, Saas-Fee, Switzerland, June 16  
 "Extrastatecraft," Banff, Canada, June 9  
 "Extrastatecraft," University of Thessaly, Athens, Greece, May 30  
 "Extrastatecraft," Baltic Pavilion, Venice Biennale, May 27  
 Belligerent Eyes Panel, Fondazione Prada, Venice Biennale, May 26  
 German Pavilion, Venice Biennale, May 26  
 "Extrastatecraft," Eikones, Basel, May 24  
 "Extrastatecraft," University of Houston, Houston, Texas, May 19  
 De Dependence Debate, Rotterdam, Netherlands, May 7  
 Rotterdam Biennale, Rotterdam, Netherlands, May 5  
 "Extrastatecraft," Cal Poly, San Luis Obispo, California, April 22  
 "Extrastatecraft," Cornell, Ithaca, New York, April 13  
 Keynote, Holcim Forum, Detroit, Michigan, April 7  
 Learning from Gulf Cities, NYU, NY, NY, April 1  
 "Subtraction," University of Copenhagen, Copenhagen, Denmark, March 18  
 "Tingbjerg: A District in Copenhagen," Tingbjerg, Denmark, March 18  
 Velux Fellowship, Refugee Workshop, KADK, Copenhagen, Denmark, March 11  
 "How Institutions Think," Bard/Luma Foundation, Arles, France, February 27  
 "Extrastatecraft," Art Center College of Design, LA, California, February 24  
 "Extrastatecraft," Cal Tech, LA, California, February 23  
 Dialogue with Jacob Appelbaum, Transmediale, Berlin, Germany, February 6  
 Keynote with Eyal Weizman, Transmediale, Berlin, Germany, February 5  
 Taking Buildings Down Panel, Storefront, NY, NY, January 12  
 "Extrastatecraft," Dutch Art Institute, Arnheim, Via Skype, January 10

2015

D4TC, New School, NY, NY, December 10  
 "Extrastatecraft," November 30, AD Whitehouse, Cornell, Ithaca, NY  
 "Extrastatecraft," November 19, Rhode Island School of Design, Providence, RI  
 "Extrastatecraft," November 16, Carleton, Ottawa  
 Extreme Present, Dialogue with Shumon Basar, November 13, Metropolitan  
 Museum of Art, NY, NY  
 Åzone Summit, November 7, Guggenheim Museum, NY, NY  
 "Extrastatecraft," November 4, University of Washington, Seattle  
 "Extrastatecraft," November 2, IIT, Chicago  
 Google SPAN, October 29, NY, NY  
 "In-between Economies," October 21, Copenhagen, Denmark  
 "Extrastatecraft," October 5, LSU, New Orleans, LA  
 "Zoetics," October 1, Contemporary Art Center, Vilnius, Lithuania  
 "Extrastatecraft," September 21, Vancouver, British Columbia  
 "Zone," World Free Zone Convention, September 10, Washington, D.C.  
 "Extrastatecraft," August 15, Izolyatsia, Kiev, Ukraine  
 "Extrastatecraft," June 21, European Graduate School, Saas-Fee, Switzerland  
 "Extrastatecraft," May 28, New York Public Library, New York, New York  
 "Extrastatecraft," May 22, Württembergischer Kunstverein, Stuttgart, Germany  
 A Forum on the Born-Digital Art Institution, May 15, New Museum, New York  
 "Extrastatecraft," April 21, Woodbury University, Los Angeles, California  
 "Extrastatecraft," April 19, Abrons Art Center, New York, New York  
 CCCP Mediating Realities, April 18, New Inc. New Museum's Incubator, New

York, NY

Inspiring Yale, April 16, Yale University, New Haven, Connecticut  
 "Extrastatecraft," April 7, Harvard University Graduate School of Design  
 Cambridge, MA  
 Conversation with Saskia Sassen about *Extrastatecraft* and *Expulsions*,  
 Response Laura Kurgan, April 3, Columbia University, New York, NY  
 "Extrastatecraft," March 30, Liberal Party of the Yale Political Union, New Haven  
 Connecticut  
 "Being Minor Jacqueline Tyrwhitt and the Formation of International and Global  
 Culture" March 20, Architectural Association, London, UK  
 Serpentine Gallery: An Evening on the Great Pacific Garbage Patch, March 19,  
 Goethe Institute, London, UK  
 Oculus Book Talks: "Extrastatecraft," March 16, Center for Architecture, NY  
 "Extrastatecraft," March 13, Berlage TU Delft  
 Conversation with Hito Steyerl, March 8, Artists Space, NY, NY  
 Legal Medium Conference, February 28, Yale Law School, New Haven, CT  
 "Extrastatecraft," February 25, Rice Design Alliance, MFA, Houston, Texas  
 Panel Discussion with Ann Laura Stoler, February 19, Yale University  
 African American Studies and English, New Haven, Connecticut  
 Aesthetics of Citizenship, February 18, University of Buffalo, Buffalo, NY  
 "Extrastatecraft," February 2, Umea School of Architecture, Umea, Sweden  
 Dialogue Series: Crossing Borders with Ramon Saldivar and Keller Easterling,  
 January 19, Northwestern University, Evanston, Illinois

2014

"Why can we...." December 15, Conversation with Ellis Woodman and Sam  
 Jacob, Yale  
 "Extrastatecraft," December 11, London School of Economics  
 "Extrastatecraft," December 10, Barlett  
 "Extrastatecraft," December 8, Edinburgh ECA  
 "Extrastatecraft," December 4, AA Night School  
 "Extrastatecraft," December 1, Media + Modernity, Princeton  
 Montreal Biennale, FTF panel discussion, November 23  
 Judd Foundation, November 21  
 "Extrastatecraft," November 20, MIT  
 "Extrastatecraft," November 18, Storefront for Art and Architecture  
 "Extrastatecraft," November 13, Institute for Architecture and Technology,  
 Copenhagen  
 Hybrid Spaces Conference, November 5, ETH, Bern, Switzerland  
 Panel 2014 Biennale, CCCP, Columbia, October 27  
 Extrastatecraft workshop, October 9-11, US Pavilion, Venice Biennale  
 "Extrastatecraft," October 3, DPA, Madrid  
 "Extrastatecraft," September 25, University of Houston  
 "Subtraction," September 19, Harvard, Urbanism/Landscape/Ecology  
 ThinkSpace conference, Zagreb, June  
 Keynote address, EDRA conference, New Orleans, May  
 "Subtraction," ThinkSpace, Zagreb, May  
 "Extrastatecraft," World Policy Institute, April  
 "Extrastatecraft," NJIT, March  
 "Extrastatecraft," Kent State, Ohio, March  
 Panel presentation, Zonal Logics conference, New School/NYU, February  
 "Extrastatecraft," Thousand Islands Salon, Helsinki, February  
 "Extrastatecraft," Aalto University, Helsinki, February

- 2013
- “Extrastatecraft,” University of Minnesota, Minneapolis, November  
 Conference Accelerationist Aesthetics, e-flux, New York, November  
 “Escape,” Van Alen Institute, Issue Projects Room, New York, November  
 “Extrastatecraft,” Architecture Association, London, November  
 “Subtraction,” Test Sites Symposium CCA, San Francisco, October  
 Conference University of Belgrade, Architecture Utopia Realism, October  
 Conference MoMA, Rethinking Landscape with LeCorbusier, September  
 “Extrastatecraft.” Improving Reality, Lighthouse, Brighton, September  
 TRB/Stanford Workshop on Road Vehicle Automation, Palo Alto, July  
 “Extrastatecraft,” The Oslo School of Architecture and Design, Oslo, May  
 “Extrastatecraft,” ETH, Zurich, May  
 Urban Mobility Project, an Audi/New Museum Collaboration, New York, May  
 Discerning Fictions Conference, CCCP, Columbia GSAPP, New York, April  
 “Tourist Utopias,” University of Macau, Macau, April  
 “Evolutionary Infrastructure Symposium,” University of Wisconsin, April  
 “No Road,” Cambridge Talk Conference at the Harvard School of Design, March  
 “Determined Stupor,” Conversations on Writing, Princeton PhD program, March  
 Global Art Forum, Doha, Qatar, March  
 “Extrastatecraft,” SCI-ARC, March  
 “Extrastatecraft,” *Sonic Acts*, Amsterdam, February
- 2012
- “Extrastatecraft,” *Currencies and Collectives*, Weltkulturen Museum, the  
 Städelschule and Frankfurt LAB, Frankfurt, January  
 Zentrum Geschichte des Wissens, *Knowing How*, Zurich, December  
 World Free Zone Convention Keynote, London, December  
 CCA, *We will be making active form*, November  
 AHRA Keynote, London, November  
 NYU, *Extrastatecraft*, November  
 Yale School of Architecture, *Active Form*, October  
 MCA, *Visionary Cities Symposium*, September  
 Princeton, *Critical Politics*, September  
 Protoecologies, Rovinj, Croatia, *Active Form*, September  
 Strelka Press Moscow, *Active Form*, June  
 CCCP/GSAP, *Promiscuous Encounters*, March  
 University of Buffalo, *Active Form*, March  
 Buell Center GSAP/MoMA, *What is Foreclosed?* February
- 2011
- Michigan State University, *Power Conference*, October  
 Oslo, BSA, *We will be making active form*, September  
 Temple University, September  
 Response: Van Alen Institute, *Life at the Speed of Rail*, Washington, D.C., July  
 Cornell Executive Education, Kuwait Program, April, June  
 Response: Kevin Roche Symposium, Yale University, March
- 2010
- Holcim Foundation Forum, *Reinventing Construction*, Mexico City, April 14-17  
 University of Michigan, February  
 University of British Columbia, March
- 2009
- Graduate Sessions, Syracuse University, 90-minute public interview, November 17  
 MoMA, Museum of Modern Art Conference, *Revisiting the Universitas  
 Project*, “Fables,” October 24  
 Cornell Center for the Humanities, Ithaca, New York, “Disposition,” October 23  
 University of Maastricht, Science and Technology Studies, “Zone,” May 6

- University of Washington, Seattle, two lectures, *Critical Practice in a Globalizing World: Borders and Networks*, April 30-May 1  
 Bauhaus Colloquium: *Architecture in the Age of Empire*, Weimar, March 1-3  
 Woodbury University, San Diego/Tijuana, February 26
- 2008  
 Keynote, *The Neoliberal Frontline: Urban Struggles in Post-Socialist Societies*, Zagreb, Croatia, "The Wrong Story," December 4-5.  
 Keynote, NYU Conference, *Standards and Practices*, November 14  
*TransThinking: Architecture in Mind*, conference, TU Delft, October 31-November 1  
 13:100 Ordos Pecha Kucha, Architectural League, New York, October 17  
 Panel, Swiss Pavilion, Venice Biennale, September 13  
*Leverage*, Evening Lecture/Master Class, Berlage, Rotterdam, June 2-6  
 ETH, April 7  
 Master class, SCI-ARC, Los Angeles, California, March 18-19  
 Shenzhen Urbanism Conference, New School, New York, February 15  
 Research on Research, Jan van Eyck Academie, Netherlands, February 7  
*Terms of Engagement*, University of Pennsylvania, January 24
- 2007  
 ComPlot, Guadalajara, Mexico, October 25  
 Penn State, October, 18  
 California College of Art, San Francisco, October 4  
 Umweg Uber China, HAU, Berlin, June 9  
*Postopolis*, Storefront for Art and Architecture, June 2  
*Powerlounge*, Rotterdam, May 29  
 Rotterdam Biennale, May 25  
*Coup de Dés conference*, Barcelona, May 15  
 University of Pennsylvania, *Evasions of Power*, March 31  
 AA, London, March 12  
 UCLA, January 8
- 2006  
 Harvard University, "Disposition Dubai," November 15  
 Ohio State University, October 25  
 ACSA Keynote, Woodbury University, Pasadena, October 12  
 Review: *Burdens of Linearity*, Catherine Ingraham, *Constructs*, Fall  
*Metropolis* Graduate Program Master Class, Evening Lecture, Barcelona, June 19  
 Fundación Arquitectura COAM, Madrid, "Enduring Innocence," May 4  
 Museum of Contemporary Art, Novi Sad, Serbia, May 8  
 University of Belgrade, Belgrade, "Enduring Innocence", May 9  
 India China Institute, NYC, Conference *Cities in a World of Migration*, April 29  
 Syracuse University, *Applications* Symposium, April 12  
 UIC, Chicago, "Enduring Innocence," March 13  
 Columbia University, *Up Close and Remote* Symposium, March 6  
 Columbia University, *Parathesis* Symposium, February 4  
 University of Texas at Arlington, "Enduring Innocence," January 25
- 2005  
 Landscape Regionalism Symposium, University of Toronto, March 18-19  
 Rice Kennon Symposium, Rice University School of Architecture, April 1  
 In SITE Symposium, UCSD, April 5-7  
 Loophole Symposium, Harvard GSD, April 15-16  
 Cooper Union, "Enduring Innocence," April 21  
 Akademie der bildenden Künste, Vienna, "Enduring Innocence," May 30  
 Salzburg Seminar, Salzburg, "Duty Free Citizens," July 28  
 Columbia University, *Cedric Price Summit*, September 21.



- Cornell University, "Enduring Innocence," October 18  
 University of Virginia, "Enduring Innocence," November 4  
 CCCB, Conference, *Archipelagoes of Exception*, Barcelona, November 11  
 Urban Center Books, New York City, December 13
- 2004  
 Yale University, "Enduring Innocence," September 27  
 Columbia University, "Believers and Cheaters", October 6  
 University of Pennsylvania, "Enduring Innocence," October 18  
 SCI-ARC, "Enduring Innocence," November 17  
 Columbia University, "Only the Many" *Architecture After Powerpoint*, February 8  
 University of Michigan, "Error," March 16  
*Co-organized and Moderated of the conference, Enclave, sponsored by Yale's Center for the Study of Globalization, Yale's Center for the Study of Cities and Globalization and Yale's School of Architecture. Co-organizer: Vyjayanthi Rao. Participants included: Arjun Appadurai, Stefano Boeri, Xiangming Chen, Stephen Graham, Ingo Gunther, David Joselit, Pankaj Joshi, Rahul Mehrotra, Allan Sekula, AbdouMaliq Simone, and Peter Lamborn Wilson (a.k.a. Hakim Bey). Reviews: Constructs, Fall 2004*
- 2003  
 The New School, Conference, *The Future of War*, "Pirate," April 24  
 Princeton University, "Terra Incognita," April 9  
 Yale University, Symposium, *Local Sites of Global Practice*, respondent  
 Center for 21st Century Studies, Milwaukee, "Pirates and Errors," Spring 2003
- 2002  
 Columbia University, NYC, *Architourism Conference*, "I Love DPRK," November 16  
 RMIT, Melbourne, Australia, Edge Cities Conference, "Pirates," October  
 University of Utah, "I Love DPRK," Fall 2002  
 University of Pennsylvania, "Three Landscapes," April
- 2001  
 Yale University, "On Being Blue," Fall  
 Ohio State University, "Terra Incognita," October 17  
 Yale University, *Arverne*, Panel Discussion, Fall  
 University of Tennessee at Knoxville, "Organization Space," Spring  
 JAE, Panel Discussion, Baltimore, Spring  
 Lecture/Master class, Women in Design, University of Pennsylvania
- 2000  
 Cornell, "Terra Incognita," Fall  
 Syracuse, "Terra Incognita," Fall  
 Moderna Museet, Stockholm, "Error and Excorporation," September 2  
 Lecture/Master class Akademie der bildenden Künste, Vienna  
 Museu d'Art Contemporani de Barcelona, MACBA, Barcelona "A Game of Orgman," May, 2000,  
 RPI, *DATA Scripts*, March  
 Architectural League, "Remotes," March  
 Pratt, "Organization Sites," March
- 1999  
 Lecture/Master class Akademie der bildenden Künste, Vienna  
 Respondent to Martha Rosler, Buell lecture series, Columbia, Spring
- 1998  
 Yale School of Architecture, "Organization Space," September  
 University of Colorado, "Formatting: An Architecture of Multiples," March  
 Sarah Lawrence, "Subdivision," March

- 1996 CUNY, Albany, "MacKaye's Geotechnics: Terrestrial Infrastructure," November
- 1995 Parsons, "Network Ecology: Interstate to Internet," February  
SCI-ARC, "Network Sites," February 22
- 1994 University of Toronto, "Reconditioning Networks," November 23  
Carleton, "Economies of Subtraction," November, Public lecture associated with  
semester as visiting critic, Fall 1994
- 1994 Columbia University, "Network Ecologies," Summer AAD lecture serie  
Pratt Institute, "Long Landscapes", February 24  
CUNY, New York, "Mackaye's Geotechnics", Humanities and the City, March 9  
Architectural League, "American Town Plans," Winter
- 1993 Wexner Center for the Arts, "Call it Home," Ohio State University  
Parsons, *Theory and Practice*, Panel Discussion, Fall
- 1992 Pratt Lectures, moderator, *Blurring the Boundaries of Architecture*

#### TV/WEBCASTS

- 2019 "Will Self-Driving Cars Create Utopian Roadways? Not So Fast  
<https://marketscale.com/industries/transportation/self-driving-cars-future/>
- 2018 Croatian Radio with Ana Dana Beros, Translation and Reading of "The One, the  
Binary, the One-to-One and the Many"  
<https://radio.hrt.hr/ep/keller-easterling-jedan-u-paru-jedan-na-jedan-mnostvo/203912/>
- 2015 Laura Flanders Show, GRITtv, July 7, 2015;  
<https://www.youtube.com/watch?v=Mwv0m75YPmY>
- 2013 *Tax Free Tour*, aired March 25, 2013 Dutch TV, VPRO,  
<http://www.youtube.com/watch?v=d4o13isDdfY>
- 2008 Webcast: Keynote, The Neoliberal Frontline: Urban Struggles in Post-Socialist  
Societies, Zagreb, *The Wrong Story*, December 4-5, 2008.  
[http://www.operacijagrad.org/en/?page\\_id=70](http://www.operacijagrad.org/en/?page_id=70)
- Webcast: Interview ORDOS 100, Architectural League, August 2008  
<http://archleague.org/2008/08/keller-easterling/>
- Webcast and DVD: *The Power of Political Phantoms: Leveraging Global  
Infrastructure*, public lecture associated with Berlage Master class, June 3, 2008,  
19:00-21:00  
[http://www.berlage-institute.nl/events/calendar/spring\\_2008](http://www.berlage-institute.nl/events/calendar/spring_2008)
- 2007 Webcast: Complot, October 25  
<http://www.youtube.com/watch?v=CtIFNmXLSXs&feature=related>
- Webcast: Postopolis, June 2  
<http://www.youtube.com/watch?v=7lOgi8TWEqs>
- Webcast of Powerlounge: May 29, lecture on Dubai for Rotterdam Biennale  
followed by Interview with Michael Zeeman, Dutch writer and TV host of *Zeeman  
and Books*.

[http://www.iabr.nl/2007/PowerNotes\\_06/top/134](http://www.iabr.nl/2007/PowerNotes_06/top/134)  
 (link to) <http://www.hollanddoc.nl/dossiers/34361779/>

## WEB PUBLICATIONS

### Installations

- 2018 MANY, US Pavilion, 2018 Venice Biennale
- 2009-2010 *Extrastatecraft*  
 Funded by the Jan van Eyck Academie, the site publishes on-going research on global standard-making and other extra-state “soft law” as it affects architecture and urbanism. The site maps new constellations of the ballooning numbers of non-governmental and intergovernmental organizations. These are keyed to short video/animations and longer essays. The site will remain as a resource and archive to publish other similar projects by other researchers. The first five contributions will be exhibited.
- 2001 <http://kellereasterling.com/media/the-high-line-plotting-nyc>  
*The High Line: Plotting NYC*  
 Four intertwining stories (real estate, business, programmatic and atmospheric) contribute to active urban document—a web machine for designing the highline.
- 1999 <http://kellereasterling.com/media/wildcards-the-components-of-global-development>: A Game of Orgman  
 The logistical rather than formal apparatus for a suite of five global companies and their repetitive spatial products are compared or “played” as if components of a slot machine.
- 1995 [www.arch.columbia.edu/projects/faculty/call-it-home/index.html](http://www.arch.columbia.edu/projects/faculty/call-it-home/index.html)—*Call it Home*, original essay and 500 stills from a larger laserdisc publication

### Forums

- 1998 [www.eyebear.org](http://www.eyebear.org) On-line forum, Artistic Practice in the Network, participant with Saskia Sassen, Ken Goldberg, Margaret Morse, Mark Tribe, Ravi Sundaram, Gregory Ulmer, N. Katherine Hayles
- 1997 [www.documenta.de/crandall](http://www.documenta.de/crandall), [www.interport.net](http://www.interport.net)—*Suspension*, on line forum co hosted with Jordan Crandall, in conjunction with *Documenta X*, 1997

### Documents

- 2002 [www.panix.com/~keller/](http://www.panix.com/~keller/) Website documenting design and writings by Easterling  
<http://www.library.yale.edu/art/>—*Call it Home*, Yale’s on line selection
- [www.arch.columbia.edu/projects/studio/spring97/easterling/index.html](http://www.arch.columbia.edu/projects/studio/spring97/easterling/index.html)—*Switch, Fitting, Risk*, Columbia Graduate Studio Spring, 1997

## SELECTED REVIEWS: BOOKS AND DISCS

For *Extrastatecraft: The Power of Infrastructure Space* (selected reviews/interviews)

John Harwood, “Global Entry: John Harwood on Keller Easterling’s *Extrastatecraft*,” *Artforum*, March, 2015.

Bradley L. Garrett, *Antipode: Radical Journal of Geography*, January, 2015.

Jay Owens, *Icon*, January 23, 2015.  
 Carson Chan, *Art Papers*, January/February 2015.  
 Annie Coogan, *Oculus*, May 25, 2015.  
 Samuel Medina, "Urban Software," *Metropolis Magazine*, January, 2015.  
 Amelia Stein, "Playing Spaces," *Guernica*, May 15, 2015.

For ***Enduring Innocence: Global Architecture and its Political Masquerades***

Thomas de Monchaux, "The Age of Innocence," *Architects Newspaper*, April 19, 2006.  
 Vyjayanthi Rao, "Enduring Innocence," *Constructs*, Spring 2006.  
 Sherry McKay, "Spatial Production in the Age of Global Manoeuvres," *Building Research and Information*, Vol. 35, No. 1 (2007): 111-115.  
 Gregory Clancey, "Enduring Innocence," *Technology and Culture*, Vol.48 (January, 2007): 177-179.  
 Perry Yang, "Enduring Innocence: Global Architecture and Its Political Masquerades," *JAE*, Vol. 60, No. 3 (February, 2007): 54-55.  
 Lidia Klein, Budowanie poza architekturą, *Architektura*, (Marzec, 2009): 26.

For ***Organization Space: Landscapes, Highways and Houses in America***

Matthew Gandy, "Hidden Cities," *International Journal of Urban and Regional Research*, Vol. 26.1 (March 2002): 183-90.  
 James S. Russell, *Harvard Design Magazine*, No.14 (Summer 2001): 78-81.  
 Jacqueline Tatum, *Urban Morphology*, Vol. 5, No. 1 (2001): 57-58.  
 Alexander von Hoffman, *Planning Perspectives*, vol. 16, No.2 (April 2001): 211-213.  
 Tom Leenders, *Archis*, No.10 (October 2000): 90-91.  
 Howard Davis, "A New Perspective on Forming the American Landscape," *Architecture Week* (August 2000): C2.1.  
 Ralph Stern, *AA Files*, no. 42 (Autumn 2000): 83-87.  
 Keith Krumwiede, "Infrastructure Lost: Organization Space: Landscapes, Highways and Houses in America," *Cite: the Architecture and Design Review of Houston*, no. 49 (Fall 2000):34-35.  
*American Society of Landscape Architects*, (April, 2000)  
*Architecture Week*, (August 2000)  
*Constructs*, (September 2000)

For ***American Town Plans:***

Edward Ball, "Around the World in 80MB" *Village Voice* (March 1994)

For ***Suspension:***

*Book Forum*, (Fall 1997)

For ***Seaside: Making a Town in America:***

Ann Tate, "Seaside and Beyond," *Progressive Architecture*, Vol. 73, No. 11 (November 1992): 102,132.  
 Steven Moore, *Design Book Review*, No. 26 (Fall 1992): 9-12.

For ***Call it Home:***

Robert Fishman, *Journal of the Society of Architectural Historians*, (December, 2005).  
 Steven Heller, "Foundations of Suburbia," *i.d.* (May-June 1993).  
 John Strausbaugh, "Kitsch as Culture: Old Movies in New Media," *New York Press* (November 4-10, 1992).

*Entertainment Weekly*, (March 12, 1993) Mike Cannell, "Brave New World,"  
*Metropolis* (May 1988)

#### SCREENINGS/ LECTURES CALL IT HOME BY EASTERLING

1998 Yale University  
 1994 Cooper-Hewitt Museum  
 1993 Knitting Factory, New York  
 6th Annual Symposium on the History of American Graphic Design, SVA  
 1992 Chicago Institute for Architecture and Urbanism  
 Architectural League, NY  
 Pratt Institute  
 1991 University of Virginia  
 Harvard University  
 1989 Cooper Hewitt Museum  
 1988 Princeton

#### BOARDS/JURIES/MEMBERSHIPS

2019 Author's Guild  
 2008-present Architectural League  
 2008-present Storefront for Art and Architecture  
 2014 Juror, *ThinkSpace: Environment*, Theme: Subtraction  
 2013 Juror, *Bracket: At Extremes*  
 2006-Present Advisory Council, School of Architecture, Princeton University  
 2008-2012 Nominator, Curry Stone Foundation, Design Prize  
 2009 Juror, *Toward the Sentient City* Competition, Architectural League, New York  
 2005 Juror Young Architect Competition, Architectural League, New York  
 2004 Juror AIA competition for Groen Hoek  
 2003 Editorial Board for Networked Cities Series, Routledge  
 2001 Juror, GUI competition, Ohio State University  
 2000 Juror Young Architects Competition, the Architectural League, New York  
 2000-present Advisory committee for the Architectural League  
 2000-02 Journal of Architectural Education Board Member  
 1999 Van Alen Institute, Jury for "Green Architecture" competition  
 1998-99 NYSCA Panelist, Architecture Program  
 1998-98 NYSCA Auditor, Theater Program, 1997-98  
 1994 New York Foundation for the Arts, Design Awards Committee 1994

#### PROFESSIONAL PRACTICE

##### Keller Easterling, Architect

2008 Villa, Ordos 100, Ordos, Inner Mongolia  
 2004 Renovations to 210 East 17<sup>th</sup> Street, Duplex combination  
 2001 Arverne, New York, Housing designed in collaboration with Diana Balmori,  
 Deborah Berke and Peggy Deamer  
 Renovations for Dimarco Loft, New York City  
 2000 Competition Sarajevo, with System Architects  
 1999-00 Renovations for Shoot Digital, New York City. KEEP  
 1998-99 Renovations Horticultural Design, Pawling, New York  
 1998 Kauffman Law Offices, New York City  
 1997 Competition, Music and Arts Center Jyväskylä, Finland  
 1997 Sun Shelter Competition, Van Alen Institute

1997 Renovations to Mizel Residence, Chicago, Illinois  
 1997 Renovations to Stoller Residence, Chicago, Illinois  
 1997 Double, Theater Fitting (project)  
 1996 Housekeeping, Domestic Fitting (project)  
 1996 Petrosino Park Competition, Storefront, New York  
 1996 Governor's Island Competition, Van Alen Institute, New York  
 1995 Switch, Intermodal Infrastructure section, Caemmemer Yards, NY (project)  
 1994 Renovations to Avery Library (project)  
 1994 Renovations to 251 West 30th  
 1993 Exhibition Design, *In-cu-batus*, Parsons School of Design  
 1990 Renovations to Kramer residence, Manhattan  
 1989 Renovations to Sternhill residence, Borough Park Brooklyn  
 1988 Renovations to Coleton residence, Chappaqua, New York

**Positions, other firms**

1985-88 Associate Robert A. M. Stern Architects  
 1987 Renovations to Pezzulli residence, Dallas, Texas  
 1981 Assistant Director, Local Development Corporation, Bronx  
 Designer Bronx's Pelham Parkway Redevelopment District

**PLAYS (PLAYWRIGHT, DESIGNER)**

Person (1994); Speech (1992); Colloquies (1988-90);  
 Volume (1990); Houses (1987-1993) Operating Theater (1986-90);  
 Back Talk (1988); Dais (1986); Kitchen (1984); Waiting Room (1983) Millay (1981)  
 Speech, Volume and Person (Soho Rep, New York, Fall 1994)  
 Volume (Tiny Mythic/Here, New York, Summer 1994)  
 Speech (New York Theater Workshop, Reading series Spring 1994)  
 Behavior Demonstrations (Home for Contemporary Theatre and Art and  
 the Gertrude Stein Repertory Theater 1992)  
 Houses (1992, Ensemble Studio Theater)  
 Attic, Porch (1990 Judith Anderson Theater)